

ONCE UPON A TIME IN SUFFOLK

Eight stories. One region. A feature film made by East Anglian talent.



FORMAT

Feature anthology



RUNTIME

Approx. 100 mins



CLASSIFICATION

12A*



SCREENING WINDOW

Autumn 2026

A film rooted in East Anglia

Once Upon a Time in Suffolk is a feature-length anthology of eight original stories inspired by Suffolk and East Anglian myths, legends and landscapes, alongside fresh interpretations of classic fairy tales. Created entirely by regionally based cast and crew on a volunteer basis, the film moves between humour, mystery, fantasy and suspense while celebrating the area's distinctive identity and creative talent.

“
*Sometimes funny, sometimes dark
and always heartfelt — a cinematic
celebration of the stories that have
inspired local communities
for generations.*
”

Why programme the film?

- A strong regional-interest story with clear local publicity potential
- Suitable for independent cinemas, community cinemas, village halls and arts venues
- Flexible arrangements for venues of different sizes
- Potential introductions or Q&As with locally based cast and crew
- A distinctive event for audiences interested in folklore, film and regional culture
- Promotional support and screening materials supplied by Film Suffolk

Bring the film to your audience

SCREENING OPTIONS

- Standard public screening
- Screening with a short introduction
- Screening followed by a Q&A
- Community, charitable or special-event screening
- Local cast-and-crew showcase
- Small rural screening for 20-30 people
- Larger theatrical presentation
- Later dates may also be considered where appropriate

TECHNICAL DELIVERY

Primary format	4K Scope DCP
Alternative format	High-quality MP4, including a Flat version where required
Delivery	Digital download supplied directly by Film Suffolk
Lead time	Please allow one week for ingest and technical testing

HOW AN ARRANGEMENT CAN WORK

We are open to practical arrangements that suit the venue and its audience, including a box-office share, a modest screening fee, donations or another agreed contribution. Small community, charitable or culturally valuable screenings may also be considered on a reduced-fee or no-fee basis.

Any revenue received by Film Suffolk is reinvested in widening the film's reach, festival submissions, screening and promotional costs, and future regional filmmaking projects.

FILM SUFFOLK CAN PROVIDE

- Authorised screening master
- Approved synopsis and film information
- Poster artwork and selected stills
- Social-media amplification
- Inclusion in regional screening publicity
- Private teaser for programming consideration
- Cast or crew attendance where available

VIEW THE TEASER
<https://f.io/nLgNHleX>



INTERESTED IN HOSTING A SCREENING?

Please speak to the person who shared this leaflet with you in the first instance.

For final delivery details, please contact Film Suffolk or Julien by email:

julien@filmsuffolk.org.uk